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WAIT FOR YOU

Words and Music by
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♩ = 116

F G5 Am F G5

Am F G5 Am F

G F G2 Am

I nev - er felt noth - ing in the world like this be - fore. (no) Now I'm

F5 G Am5

miss - ing you and I'm wish - ing you would come back through my door. (yeah) Ooh.

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F2 G Am5 F5

Why did you have to go? (go) You could have let me know, (know) so now I'm

G F2 G5

all a - lone. (ooo) Girl you could have stayed but you would-n't give

Am5 F5 G

me a chance. (no) With you not a - round _ it's a lit - tle bit more than

Am5 F2 G

I can stand. Ooh. (yeah) And all my

Am7 F2 G

tears they keep run-ning down my face. Why did you turn a - way. _____ So

(they stay) (they)

C/E F2 C/E

why does your pride _ make you run and hide? _ Are you that a - fraid _ of me? _

Dm C/E F

But I know it's a lie what you keep in - side, _ this is (that)

(what you're keep - ing)

G

not how you want _ it to be. _____ So ba - by I will

wait for you, 'cause I don't know what else I can do.

Don't tell me I ran out of time, if it takes the

rest of my life. Ba - by I will wait for

you. If you think I'm fine it just ain't true. I real - ly need you

F G Am F2

in my life, no mat - ter what _ I have _ to _ do, _

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line starts with a half note 'in' (F4), followed by a quarter rest, then a half note 'my' (G4), a quarter rest, and a half note 'life,' (A4). This is followed by a quarter rest, then eighth notes 'no' (F4), 'mat -' (G4), 'ter' (A4), a quarter rest, eighth notes 'what _' (F4), 'I' (G4), 'have _' (A4), 'to _' (B4), and 'do, _' (C5). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

To Coda ⊕

G F G5 Am5

_ I'll wait _ for you. _ Been a long time since you called me. (How could you for - get a -

So

The second system begins with a 'To Coda' symbol. The vocal melody continues with a half note 'I'll' (G4), a quarter rest, eighth notes 'wait _' (F4), 'for' (G4), a quarter rest, and a half note 'you.' (F4). This is followed by a quarter rest, eighth notes 'Been' (G4), 'a long time' (A4), 'since you' (B4), 'called' (C5), and 'me.' (B4). The piano accompaniment features a half note in the right hand and a half note in the left hand, with a double bar line after the first measure.

F5 G Am5

bout _ You got - ta be feel - ing cra - zy. Ooh. _ (cra - zy) _

me?) _

The third system continues the vocal melody with a half note 'bout _' (F5), eighth notes 'You' (G5), 'got - ta' (A5), 'be' (B5), eighth notes 'feel -' (G5), 'ing' (A5), eighth notes 'cra -' (F5), 'zy.' (G5), a quarter rest, and a half note 'Ooh. _' (F5). This is followed by eighth notes '(cra -' (G5) and 'zy) _' (F5). The piano accompaniment has a half note in the right hand and a half note in the left hand, with a double bar line after the first measure.

F2 G Am5 F2

_ How can you walk a - way? Ev - 'ry - thing stays the same. I just can't

(way) (you say)

The fourth system continues the vocal melody with a half note 'How' (F2), a quarter rest, eighth notes 'can you' (G2), eighth notes 'walk' (A2), 'a -' (B2), 'way?' (C3), a quarter rest, eighth notes 'Ev -' (F2), ''ry -' (G2), 'thing' (A2), eighth notes 'stays' (F2), 'the same.' (G2), a quarter rest, and a half note 'I' (F2). This is followed by eighth notes 'just' (G2) and 'can't' (A2). The piano accompaniment features a half note in the right hand and a half note in the left hand, with a double bar line after the first measure.

G F2 G5 Am5

do it ba - by. (no) What will it take to make you come back? (oh) Girl I

This system contains the first two measures of the song. The vocal melody is in G major, with a key signature of one sharp (F#). The first measure is in G major, the second in F2 (F# minor), the third in G5 (G major), and the fourth in Am5 (A minor). The lyrics are 'do it ba - by. (no) What will it take to make you come back? (oh) Girl I'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

F2 G Am5

told you what it is and it just ain't like ____ that. (no, ____ No. ____ no) ____

This system contains the next two measures. The first measure is in F2 (F# minor), the second in G major, and the third in Am5 (A minor). The lyrics are 'told you what it is and it just ain't like ____ that. (no, ____ No. ____ no) ____'. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line.

F2 G Am F2

What can't you look at me? (me) You're still in love with me. (me) Don't leave me

This system contains the next two measures. The first measure is in F2 (F# minor), the second in G major, the third in Am (A minor), and the fourth in F2 (F# minor). The lyrics are 'What can't you look at me? (me) You're still in love with me. (me) Don't leave me'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

G C/E F2

cry - ing. ____ Ba - by why can't we just, start o - ver a - gain, _ get it

This system contains the final two measures of the page. The first measure is in G major, the second in C/E (C major), and the third in F2 (F# minor). The lyrics are 'cry - ing. ____ Ba - by why can't we just, start o - ver a - gain, _ get it'. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line.

C/E Dm C/E

back to the way — it was? — If you give me a chance I can

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The vocal line starts with a C/E chord, moves to Dm, and then back to C/E. The lyrics are 'back to the way — it was? — If you give me a chance I can'. The piano accompaniment consists of chords and moving lines in both hands.

F Gsus G D.S. al Coda

love you right, but you're tell - ing me it won't be e - nough. So ba - by I will

The second system continues the vocal melody and piano accompaniment. The vocal line has a D.S. al Coda instruction. The lyrics are 'love you right, but you're tell - ing me it won't be e - nough. So ba - by I will'. The piano accompaniment includes a long sustained chord in the bass line.

⊕ Coda C/E F2 C/E

why does your pride — make you run and hide? — Are you that a - fraid — of me? —

The third system begins with a Coda symbol and continues the vocal melody and piano accompaniment. The vocal line has a Coda instruction. The lyrics are 'why does your pride — make you run and hide? — Are you that a - fraid — of me? —'. The piano accompaniment features a mix of chords and moving lines.

Dm C/E F

— But I know it's a lie what you're keep - ing in - side, — this is

The fourth system continues the vocal melody and piano accompaniment. The vocal line starts with a Dm chord, moves to C/E, and then to F. The lyrics are '— But I know it's a lie what you're keep - ing in - side, — this is'. The piano accompaniment consists of chords and moving lines in both hands.

Gsus G F G2 Am
 not how you want it to be. — Ba-by I will wait for you. (for
 you) Ooh. — Ba - by I will wait for
 you, if it's the last thing I — do. Ba-by I will wait for
 (ba-by I will wait) —
 you. 'Cause I don't know what else I can do. — Don't tell me I ran

F G Am F2 G

out of time. If it takes the rest of my life. Ba-by I will
(rest of my life)

This system contains the first two staves of music. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The first staff has a key signature change to two sharps (F# and C#) for the F2 chord. The lyrics are: 'out of time. If it takes the rest of my life. Ba-by I will'.

F G2 Am F G

wait for you. If you think I'm fine it just ain't true.

This system contains the third and fourth staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are: 'wait for you. If you think I'm fine it just ain't true.'

Am F G Am

I real-ly need you in my life. No mat-ter
(my life)

This system contains the fifth and sixth staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are: 'I real-ly need you in my life. No mat-ter'.

F2 G F2 G rit.

what I have to do, I'll wait for you. I'll be wait-ing...

This system contains the seventh and eighth staves of music. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are: 'what I have to do, I'll wait for you. I'll be wait-ing...'. The system ends with a double bar line.